



PRE-TWINKLE SKILLS / CONCEPTS PART 2 (POST - BOX VIOLIN)

SUZUKI VIOLIN / VIOLA

TO BE LEARNED BY THE COMPLETION OF TWINKLE VARIATIONS:

1. Bow hold (thumb outside)
2. Stance, focus, endurance
3. Listening skills, attention, habits
4. Practice skills
5. How to bow with the violin
6. Care of the instrument and bow
7. Following directions (quickness)
8. Rest position with violin
9. Standing Posture
10. Heavy head/holding violin
11. Contact point –Kreisler highway
12. Bow held silently on string
13. Bow arm action
14. Basic E string posture
15. Bow control/tip control
16. Relaxed, natural weight of bow arm
17. Sound production – Tonalization
18. Open string twinkle variation rhythms
19. Finger numbers
20. String names and pitches
21. String crossing, E and A string
22. Stopped bows, (staccato) mid bow
23. Left hand shape
24. Coordination of bow and fingers
25. Ability to be positive
26. Memory skills
27. Finger patterns
28. Preparation fingers
29. Soft LH thumb/relation LH fingers
30. Quickness/placement of fingers

“Don’t hurry don’t rest. Without stopping, without haste, carefully taking one step at a time will surely get you there”

-Shinichi Suzuki

“Tone has a living soul. Without form it breathes.”

-Shinichi Suzuki