



PRE-TWINKLE SKILLS/CONCEPTS (BOX VIOLIN) SUZUKI VIOLIN / VIOLA

FOCUS/KNOWLEDGE

1. Focus- ability to make eye contact for 10 seconds and to take a proper bow
2. Attention and endurance
3. Sidedness – violin hand & bow hand.
4. Rest/playing feet on foot chart.
5. Names of the parts of the violin
6. Names of the strings
7. Names of the parts of the bow

***“Knowledge is not skill.
Knowledge plus ten
thousand times is skill.”***

-Shinichi Suzuki

POSTURE/MOTOR SKILLS

8. Steady pulse
9. Overall posture- shoulders relaxed, straight back, feet planted into floor, create a table for the instrument
10. Master steps to playing position
11. Heavy head holding violin
12. TAKA-TAKA STOP-STOP rhythm
13. Bow hold – mastering five finger placement (dowel stick, pencil)
14. Soft thumb (jelly fish fingers).
15. Bow placement – bow arm posture
16. Finger number identification (tapping)
17. Care of the box

“ Patience is the absence of expectation.”

-Shinichi Suzuki

EAR TRAINING

1. High/low sounds- recognizing the difference between higher and lower pitches.
2. Ability to match pitch with voice
3. Intervals – recognizing the difference between skips and steps.
4. The ability to sing along to twinkle-twinkle little star